



# HUMORESQUE NÈGRE

NO 2.

for the  
PIANOFORTE

by  
E. R. KROEGER.

Pr. 40 Cts.



PHILADELPHIA: THEO. PRESSER, 1712 CHESTNUT ST.

JIDA BROOKE DRAKE







No. 5770

HUMORESQUE NÈGRE  
No. 2

E. R. KROEGER

Vivo M.M. ♩ = 138

Handwritten note: 5-56



First system of musical notation, measures 1-4. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a harmonic accompaniment with eighth notes. A repeat sign is present at the end of measure 4, with a first ending bracket above the treble staff. A dynamic marking of *mf* is placed below the treble staff at the start of the first ending.

Second system of musical notation, measures 5-8. Both the treble and bass staves contain dense, continuous sixteenth-note passages, creating a rapid, flowing texture.

Third system of musical notation, measures 9-12. Measures 9 and 10 continue the sixteenth-note patterns. Measures 11 and 12 are marked with first and second endings, respectively, featuring sustained chords in the treble staff and moving lines in the bass staff.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 are marked *mf cantando* and contain complex chords with numerous fingerings (e.g., 5 4 2, 4 2 1, 5 4 2, 4 2 1, 3 2 1, 4 3 1, 5 3 1, 4 2 1) written above the notes. Measures 15 and 16 are marked *p* and *dim.*, featuring a melodic line in the treble staff and a bass line with slurs and fingerings (e.g., 1, 2, 1, 2, 1, 2, 1, 5, 2, 1, 5).

Fifth system of musical notation, measures 17-20. Measures 17 and 18 are marked *mf* and contain dense sixteenth-note chords. Measures 19 and 20 are marked *p* and *dim.*, featuring a melodic line in the treble staff and a bass line with slurs and fingerings (e.g., 1, 2, 1, 2, 1, 2, 1, 5, 2, 1, 5).















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